



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

CURSOS DE LENGUA Y CULTURA EN
INGLÉS

CULTURE

SPANISH CIVILIZATION AND CULTURE



SPANISH CIVILIZATION AND CULTURE

GENERAL DESCRIPTION

This course aims to explaining and studying the basic points considered to be the basis of Spanish culture. Cultural aspects of different fields will be covered and interrelated, whenever possible. At the same time a thorough and detailed study will be undertaken of the phenomena considered universally to be genuinely Spanish.

CONTENTS

THEORETICAL SYLLABUS:

1. What does it mean to be Spanish? Universality and Particularity of a Culture.
 - General information about Spain.
 - Spanish Autonomic Communities.
 - Stereotypes in Spain.
2. The Languages of Spain.
 - Spanish in the World.
 - Spanish Varieties.
3. Spanish Habits and Social Life.
 - Spanish Habits.
 - Manners and Mannerisms.
 - Social Festivities.
4. Eating and Drinking in Spain. The Mediterranean Diet.
5. The Spanish Family Structure.
 - Names and Surnames.
 - Family Models.
 - The Royal Family.
 - Childhood, Youth and Old People.
 - Education in Spain.



CONTENTS

6. Women: The Evolution of her role in the Society.
7. Main Problems in Spain Today.
 - Terrorism.
 - Unemployment.
 - Ilegal Immigration.
8. Religion and Folklore Expressions.
9. Gipsies and Flamenco. Other Musics in Spain.
10. Bullfighting: Symbol, Rite and Metaphor.
11. Icons and Archetypes.
 - Spanish Classical Icons.
 - Protagonists Today: Cinema, Music and Fashion.

TEACHING METHODOLOGY

Classes are interactive and they follow an intercultural methodology. Students will work individually or in groups and open discussions and work at home, will be the basis of this course.

Students' active participation in class is required in this course, as well as thorough preparation of material assigned for each class. Students are expected to read texts carefully and take notes, do homework and assignments, bring their textbook and notes to class and come ready to take part in class discussions and activities.

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ASSESSMENT

Students are expected to attend at least 80% of classes in order to get the right to be evaluated. Each absence must be justified.

- Attendance and class participation: 10%
- Homework: 10%
- Presentation in class: 20%



ASSESSMENT

- Cultural diaries: 10%
- Final project: 10%
- Midterm examination: 20%
- Final examination: 20%

BIBLIOGRAPHY

- Cortés, Maximiano (2003): *Guía de usos y costumbres de España*. Madrid, Edelsa.
- Castro Barroso, Natalia (2004): *Sin Fronteras. Taller de Civilización*. Milan, La Spiga Languages.
- Corpas Viñals, Jaime (2001). *Un paseo por España*. Barcelona, Difusión.
- Hooper, John (1995): *The New Spaniards/Los Nuevos españoles*. London, Penguin Books.
- López Moreno, Cristina (2005): *España Contemporánea*. Madrid, Sgel.
- Quesada Marco, Sebastián (2001): *España siglo XXI*. Madrid, Edelsa.
- Richardson, Bill (2001): *Spanish Studies*. New Cork, Oxford University Press.
- Tremlett, Giles (2006): *Ghosts of Spain*. London, Faber and Faber.
- Zollo, Mike (2004): *Teah yourself. World cultures: Spain*. Chicago, McGraw-Hill.